

Dust to Dust

The Warning

Track: Paulina Villarreal (Drums) - Drums

Intro $\text{J} = 157$

Drum notation for the intro section, measures 1-5. The notation shows a 4/4 time signature. Measures 1-4 consist of a steady eighth-note pattern on the snare drum. Measure 5 begins with a bass drum hit followed by an eighth-note on the snare drum.

Drum notation for the intro section, measures 6-10. The notation shows a 4/4 time signature. Measures 6-10 continue the eighth-note pattern on the snare drum, with measure 7 featuring a bass drum hit and measure 10 featuring a bass drum hit followed by an eighth-note on the snare drum.

Verse 1

Drum notation for Verse 1, measures 9-10. The notation shows a 4/4 time signature. Measure 9 features a bass drum hit followed by an eighth-note on the snare drum. Measure 10 begins with a bass drum hit followed by an eighth-note on the snare drum.

Drum notation for Verse 1, measures 11-12. The notation shows a 4/4 time signature. Measure 11 features an eighth-note on the snare drum followed by a bass drum hit. Measure 12 begins with an eighth-note on the snare drum followed by a bass drum hit.

Drum notation for Verse 1, measures 13-14. The notation shows a 4/4 time signature. Measure 13 features an eighth-note on the snare drum followed by a bass drum hit. Measure 14 begins with an eighth-note on the snare drum followed by a bass drum hit.

Drum notation for Verse 1, measures 15-16. The notation shows a 4/4 time signature. Measure 15 features an eighth-note on the snare drum followed by a bass drum hit. Measure 16 begins with an eighth-note on the snare drum followed by a bass drum hit.

Drum notation for Verse 1, measures 17-18. The notation shows a 4/4 time signature. Measure 17 features an eighth-note on the snare drum followed by a bass drum hit. Measure 18 begins with an eighth-note on the snare drum followed by a bass drum hit.

Drum notation for Verse 1, measures 19-20. The notation shows a 4/4 time signature. Measure 19 features an eighth-note on the snare drum followed by a bass drum hit. Measure 20 begins with an eighth-note on the snare drum followed by a bass drum hit.

Pre-Chorus

21 X

22

23

Guitar tab showing sixteenth-note patterns across three measures. Measure 21 starts with an 'X' at the top. Measures 22 and 23 show standard eighth-note patterns.

24

25

Guitar tab showing eighth-note patterns across two measures.

26

27

Guitar tab showing eighth-note patterns across two measures.

Chorus

28

29

X

X

X

30 X

X

X

Guitar tab showing eighth-note patterns across three measures. Measure 29 ends with a bar repeat sign. Measures 30 and 31 show eighth-note patterns.

1.

31 X

X

X

X

32 X

X

X

X

Guitar tab showing eighth-note patterns across four measures. Measure 31 ends with a bar repeat sign. Measures 32 and 33 show eighth-note patterns.

2.

33 X

X

X

X

34 X

X

X

X

Guitar tab showing eighth-note patterns across four measures. Measure 33 ends with a bar repeat sign. Measures 34 and 35 show eighth-note patterns.

Verse 2

35 X

X

X

X

>

36 X

X

X

X

Guitar tab showing eighth-note patterns across four measures. Measure 35 ends with a bar repeat sign. Measures 36 and 37 show eighth-note patterns.

37 X

X

X

X

>

38 X

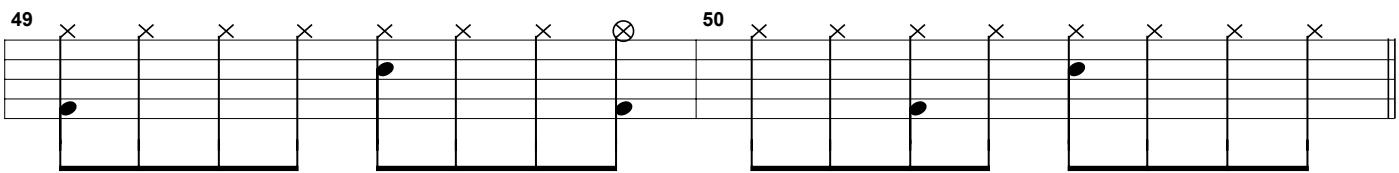
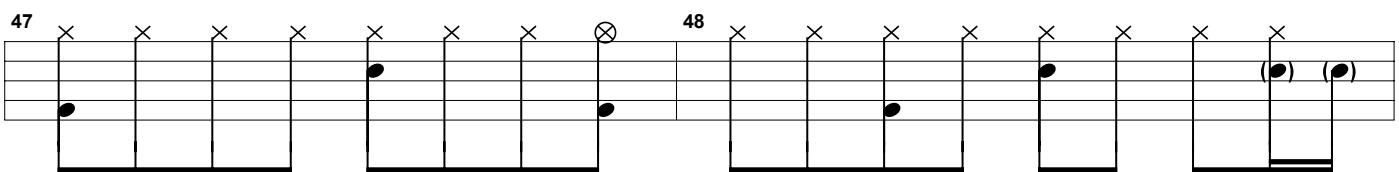
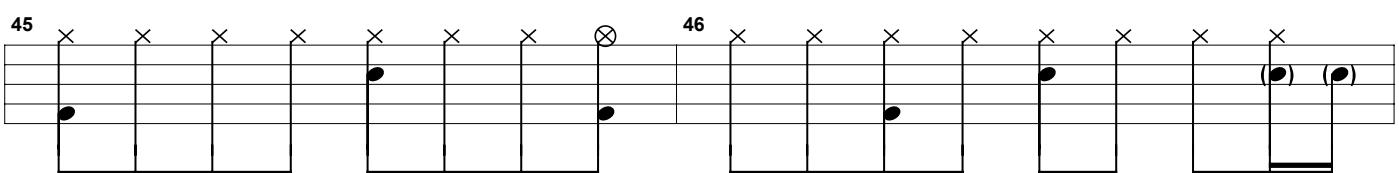
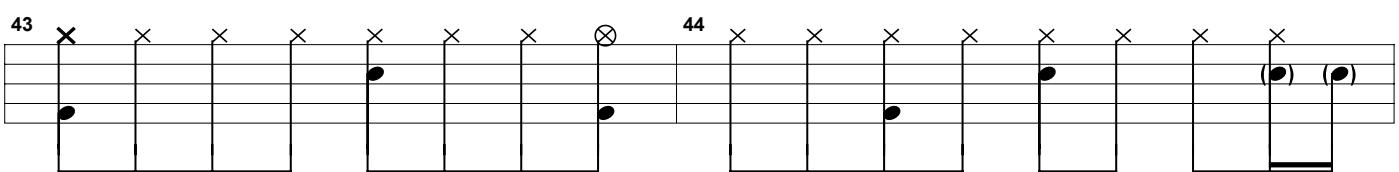
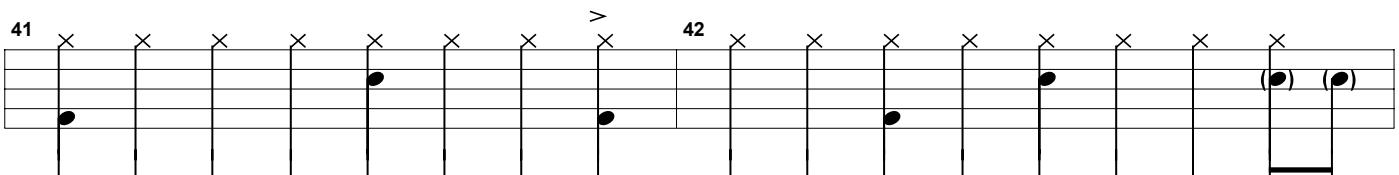
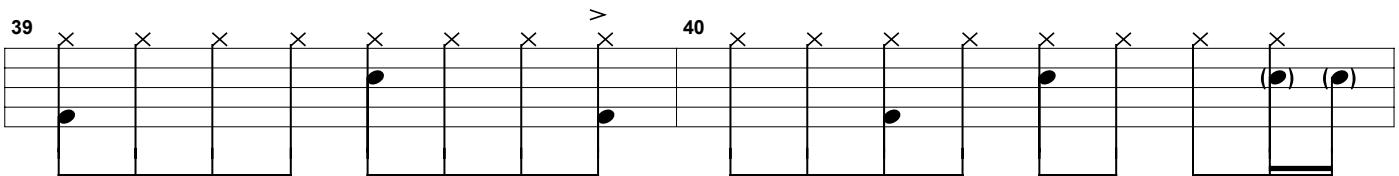
X

X

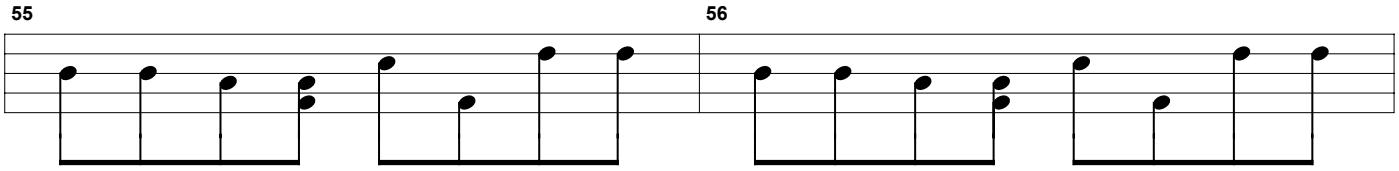
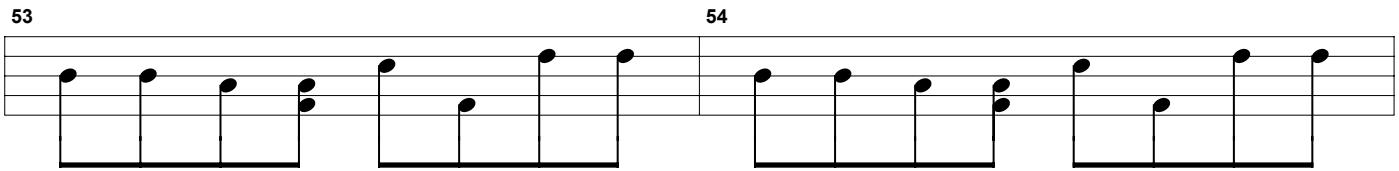
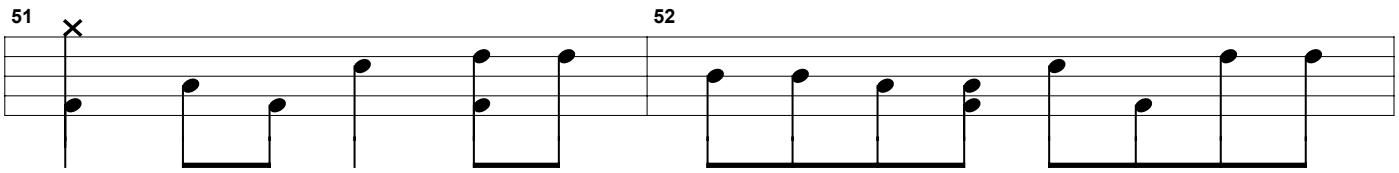
X

(P) (P)

Guitar tab showing eighth-note patterns across four measures. Measure 37 ends with a bar repeat sign. Measures 38 and 39 show eighth-note patterns.

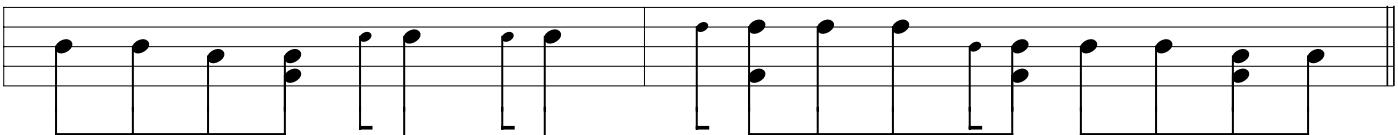


Pre-Chorus

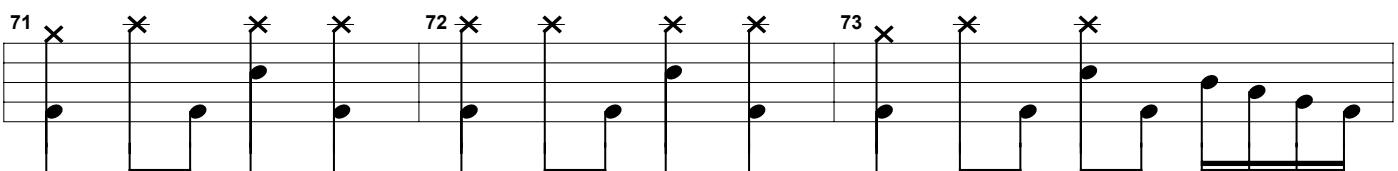
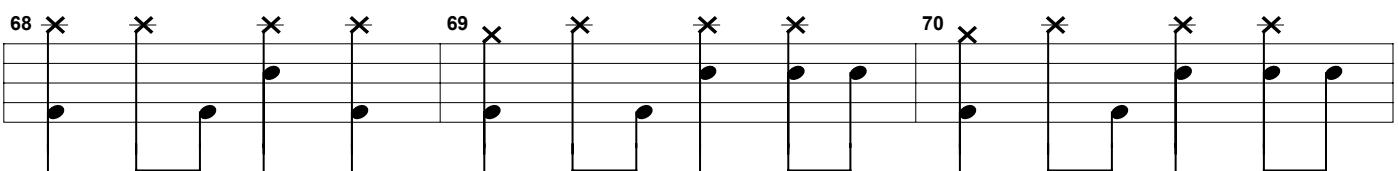
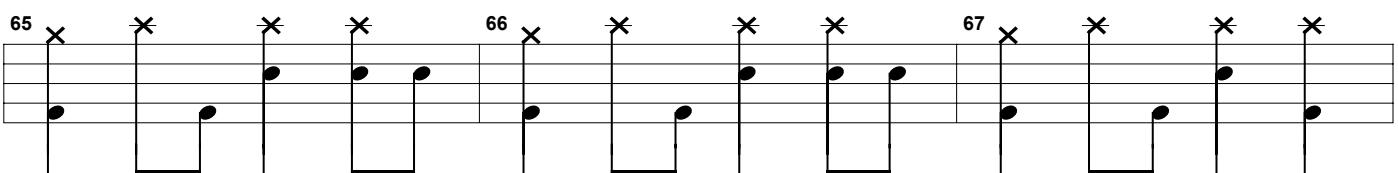
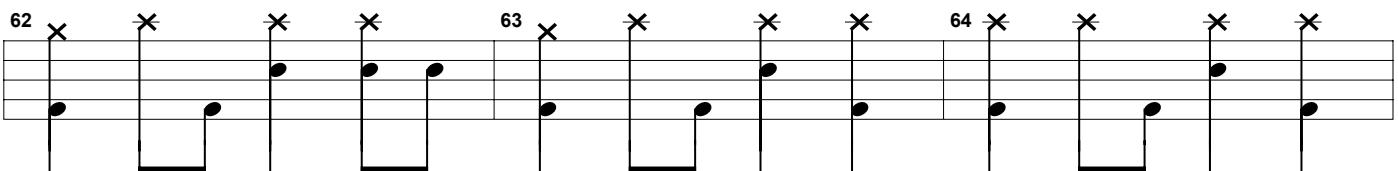
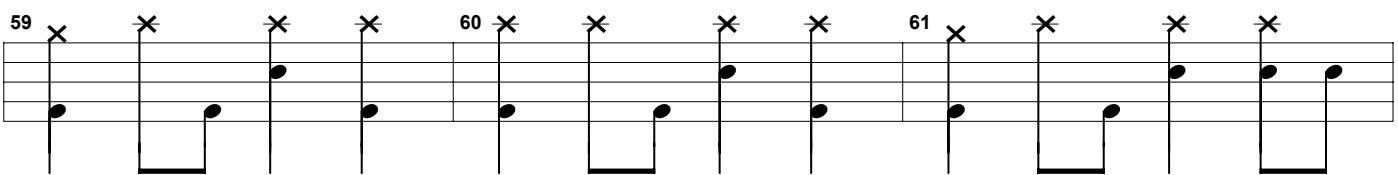


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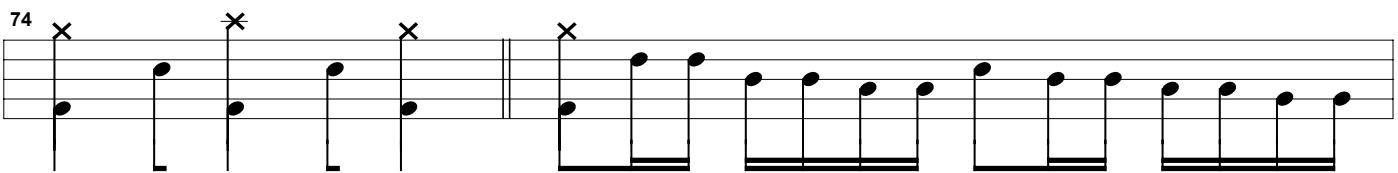
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Chorus

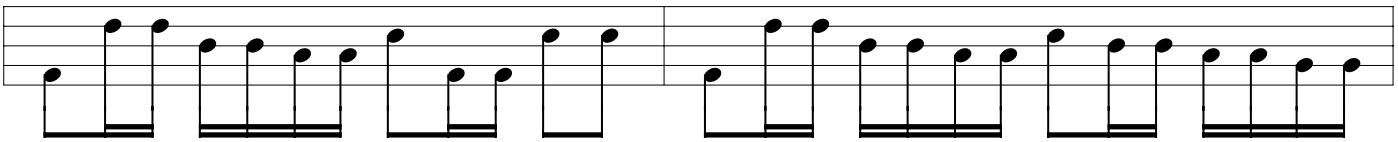


Bridge



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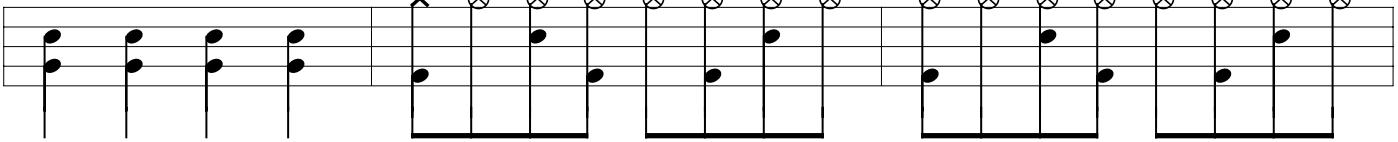
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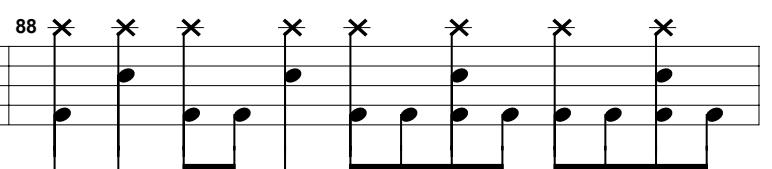
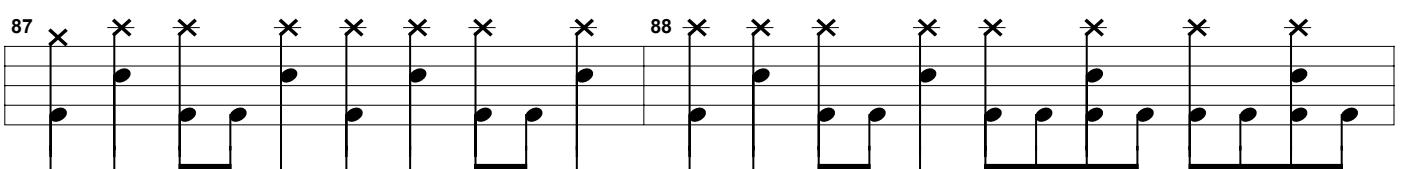
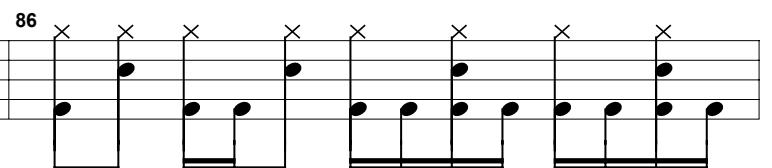
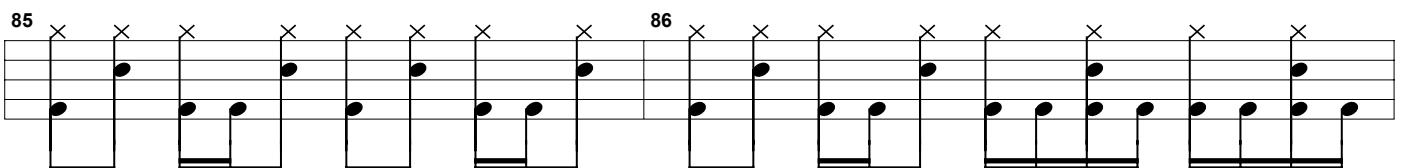
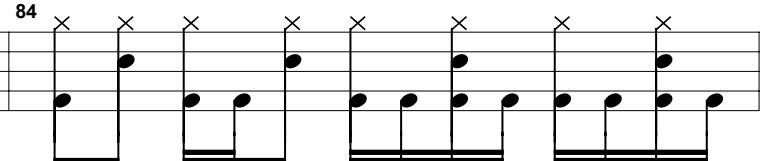
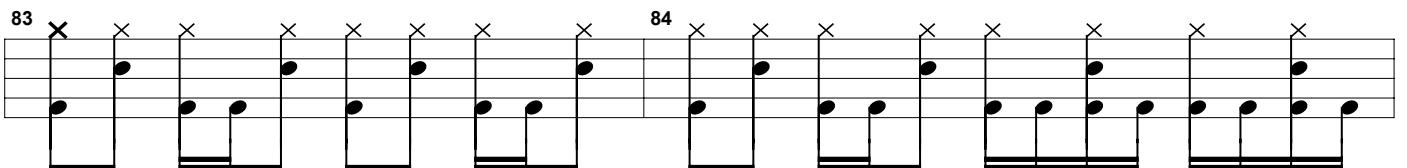
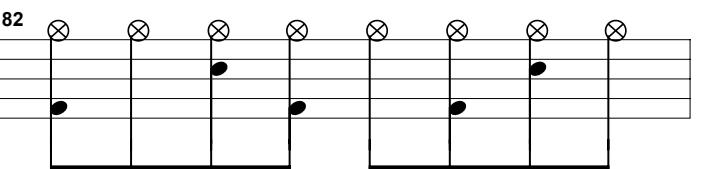
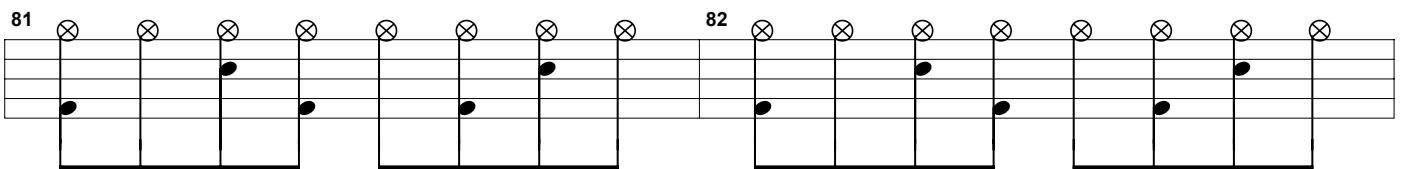


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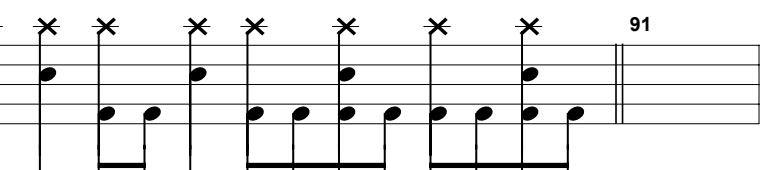
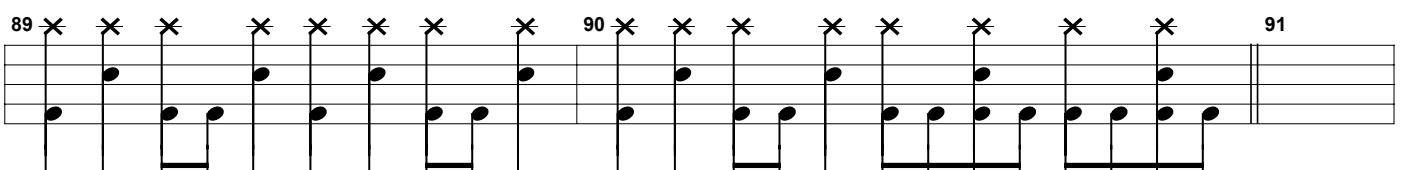
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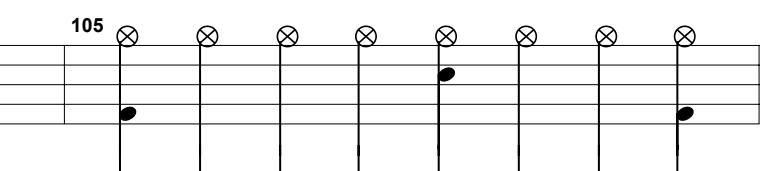
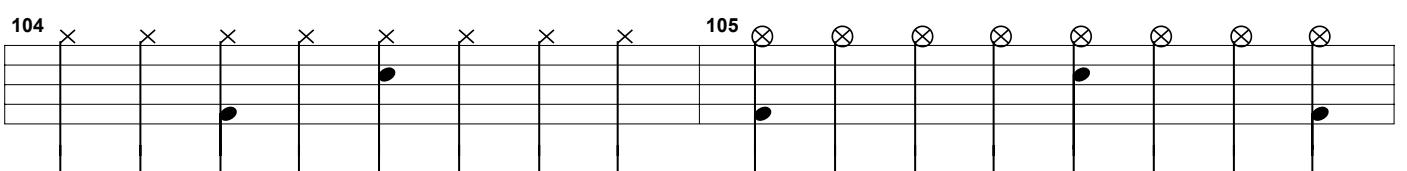
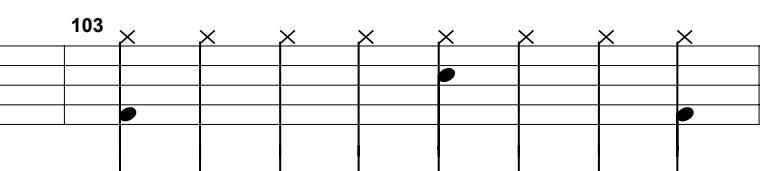
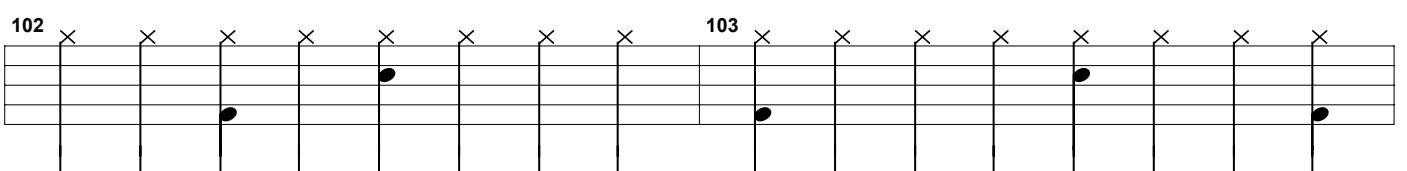
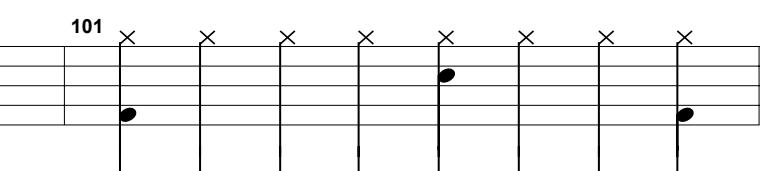
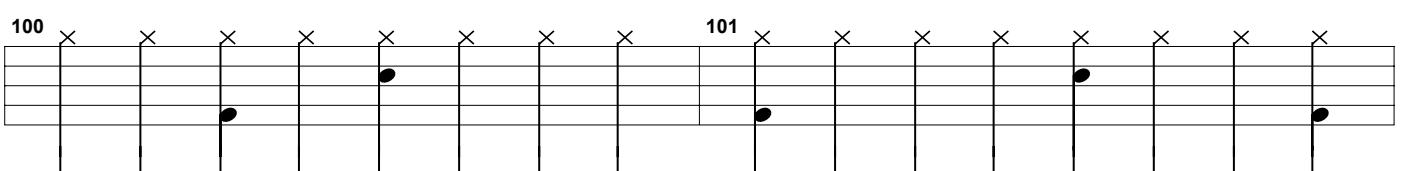
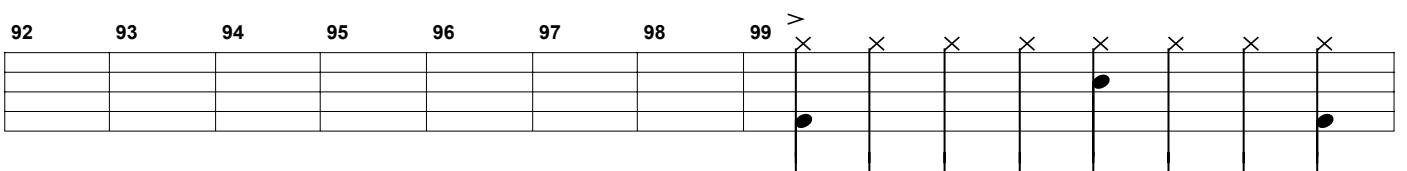




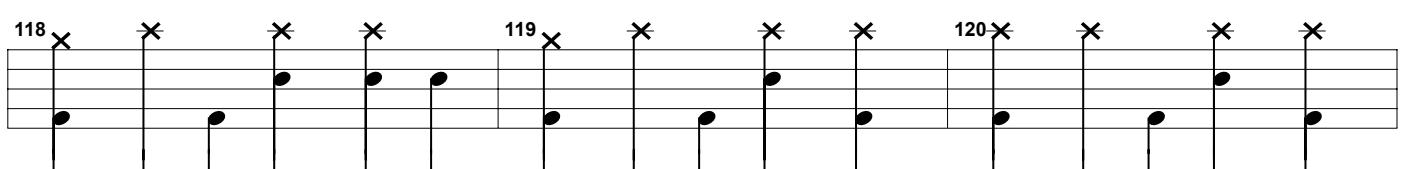
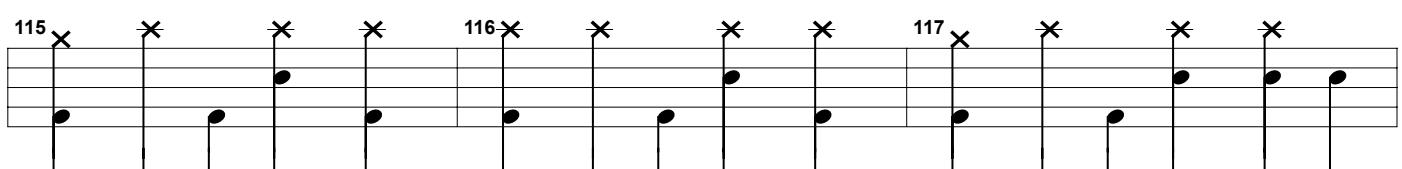
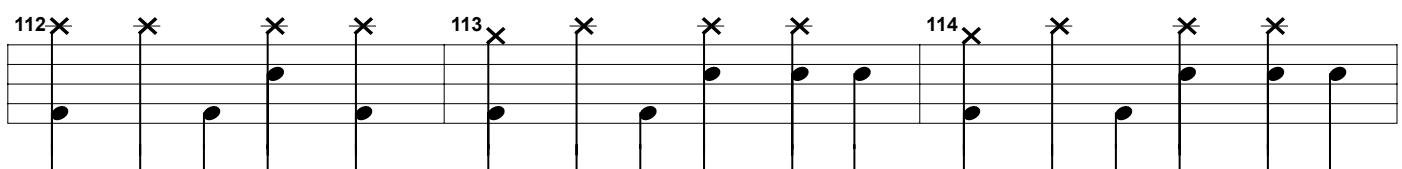
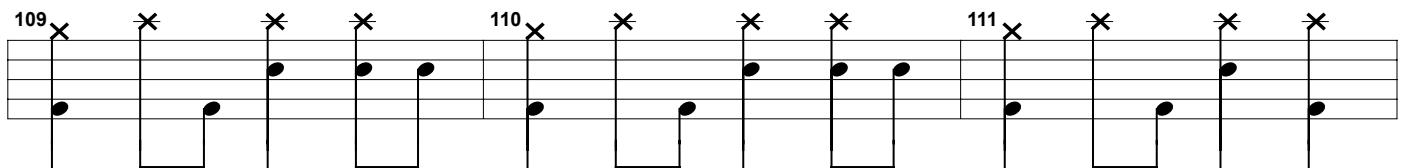
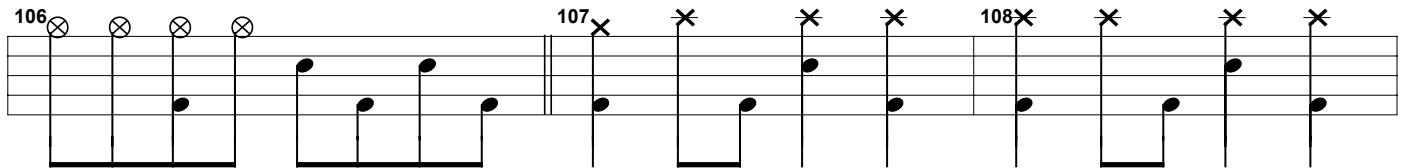
Pre-Chorus



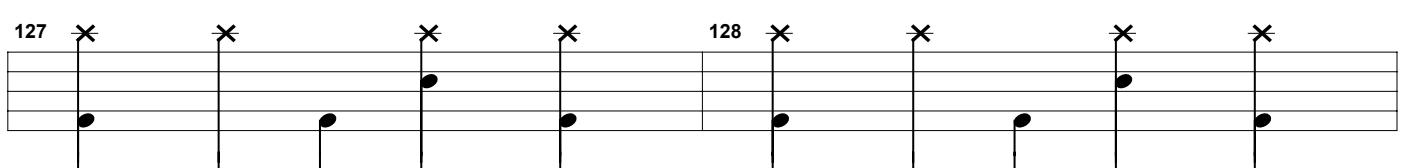
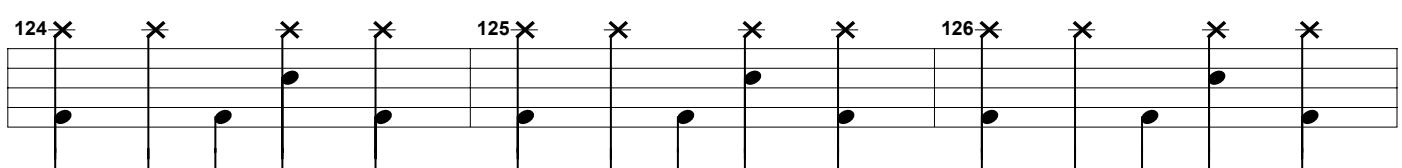
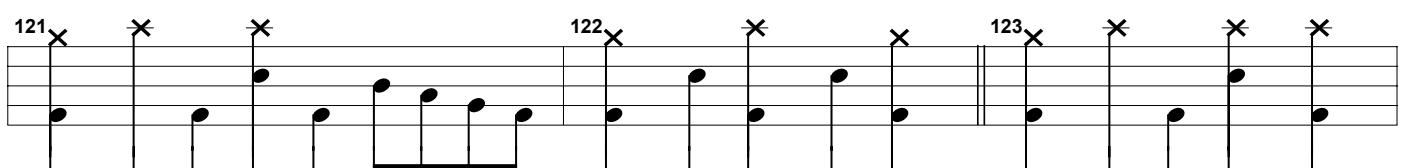
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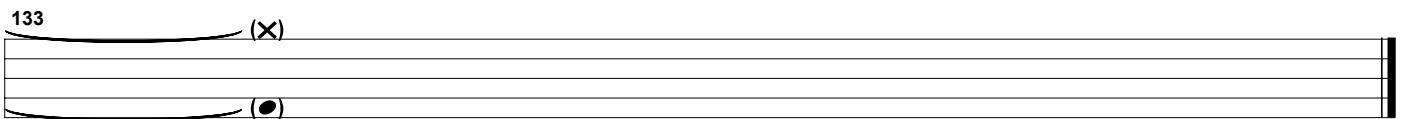
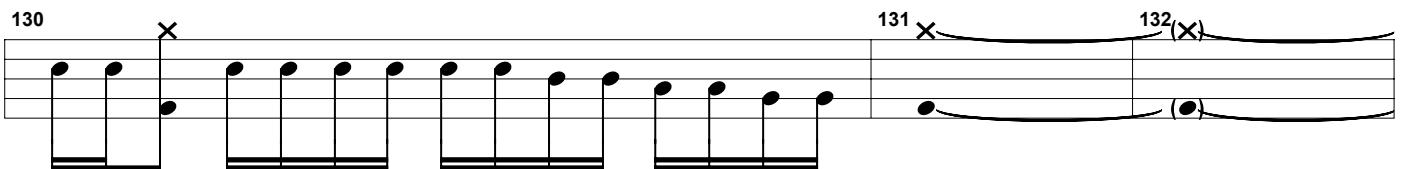


Chorus



Outro





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